

Year 7-9 curriculum sequencing skeleton– art

Medium		Year 7	Year 8	Year 9
Drawing for purpose	Pencil	Natural Forms – mark-making - tonal ladder, tonal circle, conker - observational drawing (fine art), how to shade Natural Forms – drawing to organise ideas – thumbnail sketches - composition India - Puppet (exam) – exploring cultural decorative art – first-hand observation – line, shape, pattern, proportion	African Mask (exam)- observational drawing of decorative art - developing blending, contour tonal shading, proportion. To inform 3D work. African Mask – drawing to organise ideas – detailed designs for 3D work Insects – first-hand observation (fine art) – fine detail, tone, texture, proportion. To inform & gather ideas.	Quirky Characters - Choice of pencil or pen for Exquisite Corpse - drawing from memory & imagination. Quirky Characters - Mixed media encouraged for imaginative creature. Custom Converse (exam) - first-hand observation of shoe (fine art) – tone, texture, proportion, perspective Custom Converse – applied art – design
	Pen	Natural Forms – tonal ladder & circle – cross-hatching & stippling. Acorn – fine art – observational drawing, stippling India – Mehndi hand design – decorative art – line, pattern	African patterns – observation of applied arts, cross-hatching, blending, stippling Insects – responding to an artist & movement – fineliner, Indian ink & nib pen, line, shape, pattern	Quirky Characters - Given choice of pencil or pen for Exquisite Corpse – drawing from memory & imagination. Quirky Characters - Mixed media encouraged for imaginative creature. Local landmark -observational drawing & planning for print – cross-hatching, stippling
	Pencil Crayon	Natural Forms – gradation strip, blending 2 colours, Georgia O’Keeffe landscape, colour theory India – fabric/Toran section – blending and mark making to show texture	African patterns – blending colours, revisiting colour theory, shading to show tone. To inform & gather ideas for 3D work.	Custom Converse project – artist response & design work (applied art). Adding water to watercolour pencils
	Oil Pastel	Natural Forms – Cezanne apples – applying blocks of colour	African patterns – layering & blending colours to create gradation in tone	Quirky Characters – scumbling (blending & texture) & smooth blending with baby oil
Painting		Colour theory – block paints, colour mixing. Natural Forms – MCM composition – watercolour paint. Solid colour	African mask – tonal watercolour painting. To inform & gather ideas. Insects – green bug – using acrylic & how to blend	Quirky Characters – mixed media encouraged for imaginative creature. Custom Converse project – choice of media – artist response & design work (applied art)
Printmaking		India – wood block printing (applied art), hand burnishing Toran design monoprint (fine art)	Insects - Seguy – applied art - Polyprint repeat pattern design, hand rollers	Local landmarks – dry-point etching (fine art) and using the printing press.
Ceramics		India - elephant tile – template, simple relief, impressed pattern	African Mask (larger tile) – own design, impressed pattern, sculpting relief work	Quirky Character – 3D form (slab construction), own design, sculpting relief, impressed pattern
Photography		Homework enrichment task – photo diary & recording ideas	Homework enrichment task – close-up & recording ideas	Y9 SOW only

Other media/techniques explored at KS3: Charcoal/soft pastels, brusho, collage, wax crayons (wax resist), ink wash